

THESIS

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ENGLISH EDUCATION DEPARTMENT

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**AN ANALYSIS OF IDENTITY CONSTRUCTIONS THROUGH LANGUAGE
USED BY MAIN ACTORS IN *AVENGERS: ENDGAME* MOVIE**

AN UNDERGRADUATE THESIS

Presented to

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STATEMENT OF AUTHENTICITY

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Declare that this undergraduate thesis is my original work, gathered and utilized specifically to fulfill the purpose and objectives of this study, and has not been previously submitted to any other university for any degree or other purpose. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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ABSTRAK

Ulfah, Lisnani, 2025. *“An Analysis of Identity constructions through language used by Main Actors in Avengers: Endgame Movie”* 2025/2026. Skripsi, Jurusan Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Nahdlatul Ulama, Kalimantan Selatan. Pembimbing (I) Novi Dwi Yuliani, M.Pd, (II). Fikri Fuady Nazmi, M.Pd

Keywords: *Gaya Bahasa, Identitas, Kuasa, Analisis Wacana, Avengers: Endgame*

Penelitian ini mengeksplorasi bagaimana bahasa membentuk identitas dan mencerminkan hubungan kuasa dalam film *Avengers: Endgame*, dengan fokus pada enam tokoh utama: Iron Man, Captain America, Black Widow, Thor, Hulk, dan Hawkeye. Penelitian ini menggunakan metode kualitatif dengan pendekatan analisis wacana untuk menganalisis gaya bahasa dan relasi kuasa melalui dialog yang diucapkan oleh karakter. Data diambil dari subtitle bahasa Inggris film, dan peneliti menonton film ini beberapa kali untuk memahami konteks emosional dan interaksi antar tokoh.

Ucapan karakter dianalisis menggunakan teori gaya bahasa dari Joos (1967), serta teori kuasa dalam bahasa dari Fairclough (1989), Foucault (1972), dan van Dijk (1996). Hasil penelitian menunjukkan bahwa karakter berganti-ganti gaya Bahasa seperti; kasual, formal, dan intim—sesuai dengan situasi, serta menunjukkan kuasa melalui perintah, interupsi, dan ujaran persuasif. Pola ini menunjukkan bahwa identitas dan kuasa tidak bersifat tetap, tetapi dinegosiasikan melalui bahasa.

Penelitian ini memberikan kontribusi pada kajian sociolinguistik dengan menunjukkan bahwa dialog fiksi dapat mencerminkan pola komunikasi nyata. Penelitian ini juga bermanfaat bagi pembelajar dan pengajar bahasa dalam memahami penggunaan bahasa Inggris di luar struktur gramatikal.

ABSTRACT

Ulfah, Lisnani, 2025. *“An Analysis of Identity constructions through language used by Main Actors in Avengers: Endgame Movie”* 2025/2026. Thesis, English Education Department, Faculty of Teacher Training and Education, Nahdlatul Ulama University, of South Kalimantan. Advisor (I) Novi Dwi Yuliani, M.Pd. (II) Fikri Fuady Nazmi, M.Pd

Keywords: *Language Style, Identity, Power, Discourse Analysis, Avengers: Endgame.*

This study explores how language constructs identity and reflects power relations in Avengers: Endgame, focusing on six main characters: Iron Man, Captain America, Black Widow, Thor, Hulk, and Hawkeye. Using a qualitative method and discourse analysis, the research examines language style and power through the characters' spoken dialogue. Data were taken from the film's English subtitles, and the movie was watched multiple times to better understand emotional context and character interactions.

The utterances were analyzed using Joos's (1967) speech style theory and supported by Fairclough's (1989), Foucault's (1972), and van Dijk's (1996) frameworks on power in language. The findings show that characters shift between styles, such as; casual, formal, and intimate depending on the situation, and express power through commands, interruptions, and persuasive speech. These patterns demonstrate that identity and power are not fixed but negotiated through language.

This research contributes to sociolinguistics by showing how fictional dialogue can reflect real-life communication patterns. It also offers practical value for language learners and educators by illustrating how English is used to express meaning beyond grammar.